

COSMIC VIBRATIONS

By FABULOUS FRANK FORTUNE

Dear Frank,

I am a college sophomore here at LSUS. I plan to enroll in LSU in B.R. next fall. The problem is my girl friend. She doesn't want to go with me. I don't want to tell her to hit the road, but I also don't want to miss out on the little chickadees down south either. What should I do?

Wolf Man

Dear Wolf Man,

You might be making a grave mistake by planning to go wild at B.R. All the girls in the world can't make up for the love that that little girl here has for you; a pretty good substitute mind you, but not a replacement.

I also think you're having some misconceptions when you think all there is to do at B.R. is drink and have parties. If you don't believe me, just ask any student after he gets back from the beer bust.

Frank

Dear Fabulous,

I am a member of the over 25 group here on campus. I have been accused of trying to get better grades by sitting on the front row and wearing short skirts. Of course this is absurd, but do you think I should wear a maxie coat while in class?

Signed:

Trying to Get Ahead

Dear Trying to Get Ahead,

While on campus I heard rumors of a situation just like this. It seemed that some young lady was sitting in the front row using a tape recorder. It was necessary for her to sit here to pick up the speaker. I believe she taped her government and history classes, the same class from which the rumors originated.

You should get with this woman and work out your problems. Personally, I think you've got a good thing going, I would have worn short skirts when I was in college if it would have helped, but somehow I think it wouldn't have.

Frank

Dear F.F.F.,

I am a normal, average, college student. I have the same normal feelings as do any other college student. There is, however, one personal peculiarity which alarms me. I have this thing about cows. I would rather sit and watch a cow "grazing in the grass" than go on a sure-fire date. I am very concerned about this, as some of my friends say this isn't normal for a person of my capacities. Could you

help me to find where my problem lies, or do you honestly think that this is a real problem to be concerned with.

Moo Man

Dear Man of Moo,

I wouldn't get too upset about having an affinity for cows, after all everyone has their little hang-ups. But this situation, I have to admit is unique. Possibly this stems from some unknown mental mutation, or some innate condition. If I had to sum up your problem in one statement, I would think you're nuts.

Frank Fortune

Dear Fab,

I noticed in one of your previous columns that some guy was having trouble getting a certain girl to notice him. Well my problem is just the opposite. I would like to shake this certain dame. I had one date with this girl, which needless to say was a dud (if you know what I mean) and ever since then she has been making plans for the future. What advice do you have to rid myself of this ding-a-ling. Please try to come up with something that will not fail me.

Guess I'm Just Irresistable

Dear Guess You're Just Irresistable,

She was a dud because she was playing hard-to-get. Now since you're playing hard-to-get she has become obsessed with the idea of becoming yours. Try anything to get rid of her, then in about a week she should be so crazy about you that she might not be such a dud.

Literary Magazine To Be Published

The literary magazine *Narcissus* will come out the first week of May. It is a seventy page publication of creative writing by LSUS students, and since it is a limited edition, there will be a charge of 25 cents per copy.

Narcissus is published by the LSUS Literary Organization which was organized during the fall semester, 1969.

LSUS students on the *Narcissus* staff are Kathleen Twohig, editor-in-chief; Susan Welborn, Pat Langley, Bill McFerrin, Sondra Smith and Mary Nixon. Faculty advisors are Mary Ann McBride and David Lawson.

The first edition of *Narcissus* contains creative writing of 29 contributors. In the future, the Literary Organization plans to have an annual publication with artwork as well as prose and poetry.

Bagatelle Staff Discusses Upcoming Yearbook

The 1970 Bagatelle will be a combination of the most recent ideas in yearbook publishing according to editor Steve Aymond. "We've taken sections from other college books and changed them to apply to LSUS, which in some cases wasn't easy. What applies to Yale doesn't always apply to LSUS."

The yearbook, which will come out at some unannounced time is the third volume of the Bagatelle and according to Mrs. Nancy Sexton, yearbook advisor, it is the most organized of the three.

The photographic staff this year consists of 3 people—2 more than last year. As a result the photography is more diverse and in many ways more original. There are also more color pictures in this year's book.

According to Margaret Olson, assistant editor, the staff has tried to organize all the year's activities into book form. "We've tried to make the Bagatelle a college yearbook and at

the same time put together a book the student body will like. I think we've succeeded, but students shouldn't expect a high school type yearbook. Even though LSUS is a small university branch, we are still a university and the Bagatelle is a college yearbook. We've experimented this year—especially with color and design—for instance, whole sections of the book are done against color backgrounds."

Only those students who have been registered at LSUS both semesters will receive a yearbook. Students who have been registered only one semester will receive a book on payment of \$4.

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ALMAGEST

LOUISIANA STATE UNIVERSITY IN SHREVEPORT



CADDO PARISH SENATOR Jackson B. Davis speaks to a large crowd of LSUS students April 15 in the Science Lecture Auditorium.

Jackson B. Davis Speaks To LSUS

Expected proposals and controversies in the May 11 session of the State Legislature were discussed April 15 by Sen. Jackson B. Davis at LSUS.

Davis discussed the issues of primary and secondary education. In this area, more and more students are going to private schools since we have done away with freedom of choice.

A bill supporting private education went to the Legislature two years ago. This was mainly supported by South Louisiana, where there is large parochial attendance, but according to Davis, he did not support the bill.

"Parochial schools and segregation will be hot issues in this session of the Legislature," said Davis.

Davis also said that he can't see supporting private and parochial schools when the state doesn't have funds to do things adequately for public school education.

Regarding sex education in the schools, the senator said that at the last session of the Legislature, Rep. Hayes presented a bill to do away with biology in the public schools and showed films.

Hayes comes from Lafayette, and the school board there said that Hayes requested that the films be ordered, but they didn't know why he wanted them.

Commenting on a recent Life Magazine article, the Senator said that if there is a chance that the Mafia is operating in the state, he hopes an investigation will prove whether or not it exists. "We are a nation ruled

by law, and any talk of the Mafia in Louisiana is disconcerting."

Another matter that needs attention he said is a revision of Louisiana's constitution. According to Davis, "it is the worst in the land, and something should be done about it."

Many persons, especially in this area, are concerned how LSU will fare in the new session of the Legislature. In the budget proposed for next year by the administration and ratified by the Legislative Budget Committee, approximately 11 million dollars in additional funds will go to higher education: 5½ million dollars to the LSU system and 5½ million to the State Board of Education Systems.

LSUS would receive an additional 120 thousand dollars, for total of 1½ million dollars in additional funds.

LSUS Faculty Member To Attend Conference

John R. Tabor, journalism instructor at Louisiana State University in Shreveport, attended the Sigma Delta Chi National Awards Conference and Region 8 meeting in Oklahoma City, Okla. April 24-26.

Sigma Delta Chi is a national professional journalism society. Tabor is currently a member of the Southeast Louisiana chapter but he will become affiliated with the Ark-La-Tex chapter when its charter is granted in June.

Featured speaker at the Awards Banquet was Herbert Klein, President Nixon's Director of Communications. Other speakers on the program were winners of the 1970 SDX awards.

Be where the action is—Close to the road! Would you like to own a Cadillac or a Comet? Well if so, then we can't help you. But if you desire, class, prestige, honor, and the minimum of comforts, then the jewel we've dubbed "Wheels" is right for you (present owner states bravery is a needed virtue). Additional information on page 4.

Dubious Achievement Award

This week's award manages to go to the President of the United States Richard Milhous Nixon for doing his Math homework and keeping the "silent majority" silent. Yes, to you Li'l Dickie Nixon goes the honorable Dubious Achievement Award (known only to a few intimates as the "I Went To Cheerleader Camp" award!) You obviously have studied your cheers well!

We have only one constructive suggestion. Could you possibly, Dickie, make Monday nights a weekly "just plain ole fellow Americans" get-together? Besides its enhancing your already estimable prestige, we think it would just be neat!

Don Moss

“Once There Was a World. . .



And Man Spoke, And Man Thought, And Man Died. . .

Man sat and read his paper last night—read of all the things he had done and all the things he would do. The print screamed to him of vast accomplishments and of feats unheard of which skeptics always criticized. Man read of the things he made that day and of the things he had destroyed. And Man closed his eyes and thought. . .and wondered.

In a small corner of his mind Man remembered the ever-present concern of a few of his fellow beings towards their earth. He recalled many days set aside for “preservation of the environment” and again closed his eyes and thought. . .and wondered.

Man went to sleep that night, having made his plans for the next day—plans to go through his usual routine as he had done every day for a long, long time. Taking for granted everything he had ever truly seen and felt, Man slept.

And in the morning, Man awakened, and yawned, and stretched. He stepped to the window and drew back the curtains. . .to reveal a void. . .of nothing. As he rushed outside his fabricated walls, a scream of agony rose and welled up in Man's throat. . .and as he fell, he remembered the ever present concern of a few of his fellow-beings. . .concerned about the slow, horrible, hopeless death by the foul, contaminated environment. . .and he thought. . .and wondered. . .and died.

—David Nance

It's Now. . . .

Or Never.

The growing concern over the environment crisis facing the world is reflected in student movements such as the recent Earth Day, increasing publications and articles, and conservation groups. Man is suddenly realizing, it seems, that he is depending upon the earth, and a polluted environment is detrimental to all life.

Alarming reports from ecologists and biologists warn that there is little time for correction, and immediate action is mandatory for any benefit at all. Industrial wastes, automotive fumes, and oil slicks all obviously add to clogged waterways and smog-filled air. Less evident is the damage done to the environment by insecticides, such as DDT, or the contributions of each individual's pollution. Students of human survival also see overpopulation as a serious danger and view the rising population curve as a lethal indication of crowded, intolerable conditions to come. Gloomy warnings are plentiful—some leading ecologists will forecast no further than 1980 and many see as inevitable some type of killing epidemic, as a plague or famine, to reduce the spiraling number of people. Reports of this type are frightening and suddenly ecology has become the “in” political issue of our time. Assured of little opposition from any side, President Nixon can easily declare the pollution of our atmosphere as the major problem of the 1970's. Few will argue the need for cleaner air, purer water, and less crowded conditions.

Realization of the problem is only the first step, however, and figures and reports are of little value without some action for correction. Water pollution cannot be decried and then forgotten; smog will not eventually clear itself away. Constructive, effective procedures are essential even for maintenance of status quo, and such procedures mean money. In a recent interview with **U.S. News and World Report**, President Nixon's science advisor warned of the money that would be required to launch an effective clean-up program. The figure, \$2.4 billion for a starter, is seen by some as exceedingly modest and optimistic. Even the largest government programs, however, cannot accomplish everything in the U.S. environment crisis; much of the responsibility falls on private businesses and the individual consumer. It is the heavy smoke from our factories and the toxic wastes from our chemical plants that are poisoning the surroundings. Exhaust fumes from private citizens' cars cause 50% of the smog problem in the U.S. and the use of pesticides by individual farmers starts the poison cycle which is lethal to fish and plants. The problem centers on each separate human, and reforms must be enacted on all levels.

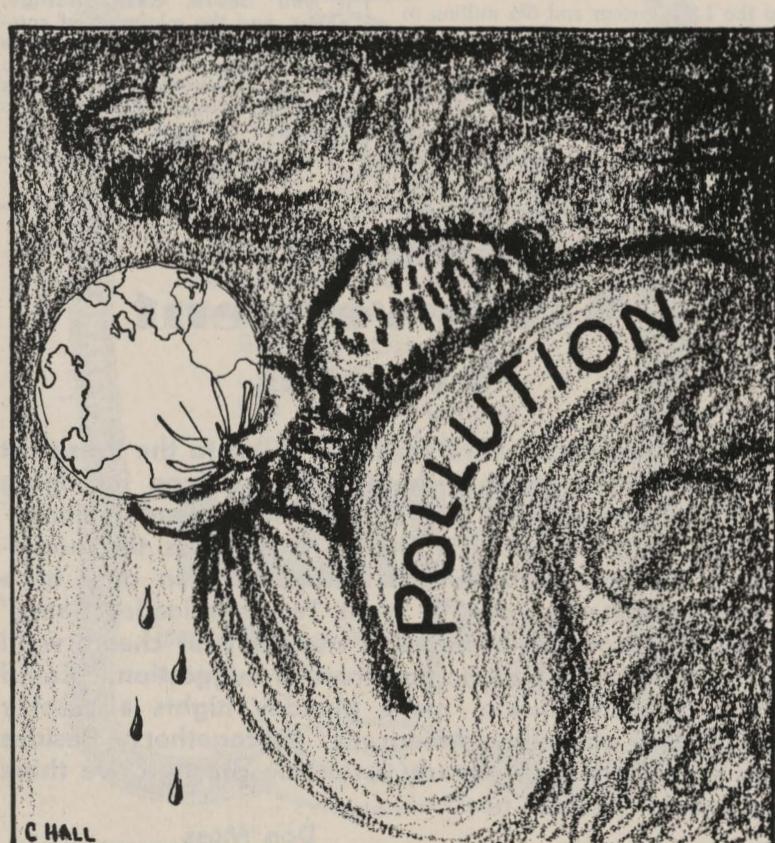
It is evident there will be few improvements in industrial pollution without excessive pressure from private individuals through political or economic channels. There should never have been another oil slick after the Santa Barbara fiasco, and yet a few months later finds an extensive Gulf area south of Louisiana covered with oil. Industries around Lake Erie have had no controls and the evidence of their disregard for conservation is the death of the lake where they dump their wastes.

On a more private level, many fear auto exhaust fumes will eventually necessitate the use of gas masks for survival in our urban areas.

What can be done to reverse, or at least slow down much of the damage being done? First, political leaders can be made aware of citizen concern through the mail or personal contact. New regulatory legislation is obviously needed to curb abuses such as inadequate oil control. On the local level, questions can be asked as to what is Shreveport doing about insuring a healthy environment? Is a yearly little campaign the extent of our efforts? Within LSUS, an interested student need only speak to some of our science professors to get more facts and answers, and anyone taking a biology course knows how serious the problem really is. Our biologists have seen the problem growing for some time and the rest of us are finally catching up to their concern.

The picture of today's environment is not a particularly hopeful one and some see no future at all after 20 years. Others, however, still allow time for correction if we start now. There is no time to wait, however, for this is the last chance, a breathing period in which we can correct the damage done or be destroyed by it.

—Sharon Adams



In Which a Man Could Live. . ."



Letters To The Editor

To the editor as well as students:

In the last issue of the Almagest, an article appeared concerned with the S.G.A. and Circle K dance to be held on May 1st. Within this article a statement was made that "because of problems with local authorities and the possibility that many dates may be underage, there will be no open drinking." Speaking as a college student, I feel that this statement is uncalled for and that there is really no reason that a college sponsored dance for the students of that college cannot have open drinking. Granted that a few freshman students may be underage, but the fact remains that the majority of the students at our school are of the legal age to drink and that these people should not be deprived of their legal rights.

As college students we should be aware that a college offers academic

freedom. Academic freedom, in my opinion, does not refer only to books but encompasses social as well as the educational aspects of a student's life. If restrictions are placed upon the college student that conflict with that person's legal rights, then some of this idea of freedom is lost.

Regarding problems with local authorities, I believe that if a person of legal drinking age offers liquor to a minor, then that person should be held responsible and not the group or organization that sponsors the dance. We are in college, and because of this, we have the right to demand that we be treated as college students instead of high school students. I would like to hear the students' reactions to this policy of no open drinking at a college dance, for after all, we are the ones that will be affected by this.

—Marvin Rubenstein

LSUS Sports Bag

By LARRY WOODS

Well, sports fans, there was plenty of action on the baseball field this week. The "Dirty Ole Men," in their continuous effort to somehow beat "Circle K," challenged Circle K's sponsors to play their sponsors in a softball game. Well, they did and Circle K won 21 to 13.

The baseball field at Queensboro Park was somewhat muddy and wet after a night of rain. I think submerged would be a better term.

The game started with the Circle K sponsors at bat. Sonia Peters of DOM was pitching. Shelia Embrey, regarded as a symbol of beauty and Gusto, walked quietly to the plate and hit a double. Renee' House followed with a single and Melissa Thomas hit a double but was put out by another double hit by Debbie Dutton.

After Circle K allowed themselves their three outs, DOM wanted to try their luck at swinging the stick. Debbie Dutton was pitching for Circle K. Debbie, however, had lost some of her touch as a pitcher from her high school days. She very politely walked the first six batters from DOM and let the last three clear the field with a hit. The score after the first inning, DOM-9, Circle K-3.

The second inning was somewhat improved, at least for Circle K. Teresa Shelton and Cynthia Dalton of Circle K were knocked out, somewhere around first base. But after that, balls and points started flying. Super Shelia, Husky House, Messed-up Missy and K-Powerful Kathy Fair all got on base and came home with a point a piece. Once again at the end of three outs, the field changed hands and the DOM sponsors came up to bat.

Rubenstein Asks Student Comments

Marvin Rubenstein, freshman class president, would like comments from students concerning a \$2 assessment that would be used for student activities. This money could be used to sponsor dances, speaker's, films, etc.

Rubenstein would also like to know if students would prefer the two days for Mardi Gras or if they would prefer the two days added to Easter vacation.

Any suggestions or replies should be brought by the Almagest office.



Kathy Fair came out to pitch for K and she could throw the ball over the plate so fast that the dirty ole men of the "Dirty Ole Men" were yelling at her to slow down so they could see the ball. Debbie Knuckles and Lyn Freeman of DOM were out as soon as they walked to the plate. Barbara Nichols, however, managed to get a hold on the ball but Sue Garner wrapped up the end of the second inning with the third out for the DOM. Second inning score, DOM-9; Circle K-7.

The highlight of the third inning was when Barbara Nichols put out two Circle K sponsors with a beautiful double play. Score at the end of the third inning was DOM-12; Circle K-7.

The fourth inning was a complete picture of Circle K's want of a comeback. Renee' House started a line of 12 batters that walked to the plate, hit themselves a single and came home a point a person ahead. DOM was allowed only two points and the score at the end of the fourth inning, Circle K-19; DOM-11.

In the fifth inning DOM held strong and let Circle K slip only two points through their fingers. Circle K only allowed the DOM girls two points. also. At the end of the fifth inning, which was also the end of the game, Circle K sponsors held 21 big points and the DOM sponsors had 13.

Jean Crites of the Dirty Ole Men hit the only home run of the game. She whopped a long one, almost to the fence, sent two people in, a followed it all, by herself.

Well sports fan, that's about it.

"Wheels"

1957 MGA Roadster, low maintenance, completely rebuilt 4 cylinder engine, rebuilt starter and generator. New pressure plate, clutch and throw-out bearings, completely rewired. 4 new 4-ply Goodyear tires. New brakes. 22 M.P.G. Must sacrifice by May 20. All interested, come by rm. 243 library bldg.

Three Dog Night!

By DON MOSS
Article the Second

The Three Dog Night concert two weeks ago was a nice example of commercialized rock music in pre-packaged form. Through a long string of Top-40 hits such as "Try a Little Tenderness," "One," "Easy to Be Hard," "Eli's Coming," and "Celebrate," Three Dog Night have managed to parlay themselves into the questionable position of rock Superstars—Superstar being synonymous with Superego. From the moment they took the stage they were in command, and knew it!

The night had a bad start as the disc jockeys from our favorite radio station stumbled through their totally boring "And now, here he is... give him a big hand..." routines which are more apropos of the Ed Sullivan show. Somehow making it through their lines, Larry Ryan then introduced the Savage Rose from Copenhagen, Denmark. Savage Rose has been making waves on the music scene for about eight months and has been hailed as a new European sound. Sadly, they never got off the ground. Besides having technical troubles with the organ, their sound was badly balanced over-all. The guitar was practically unheard, the bass boomed, and the vocals were shrill. Savage Rose may have a good sound, but not much of it was heard.

Anyway, no one had come to hear them! The stars had yet to appear! After a lengthy intermission, Larry Ryan again took the stage to confirm the crowd's suspicions. Yes... Three Dog Night! Scream—Scream—Scream!

Now let me clarify. Three Dog Night is a group of musicians with diverse backgrounds and experiences. The musicians are Joe Sherman, bass; Jim Greenspoon, organ; Mike Allsup, guitar; and Floyd Sneed, drums. The three singers are Danny Hutton, Cory Wells, and Chuck Negron. Danny, Cory, and Chuck had met each other occasionally before forming Three Dog Night. The other musicians were chosen on the basis of their musical competence.

The CONCERT...

Quilted colors of crimson, purple, black, and white undulate sinuously across floor and walls... a living, breathing entity. Sight, smell, sound unite in tension-charged anticipation of... Three Dog Night!

Come on strong. Heavy guitar phased through a Leslie and screamed at the audience. Deeply resonant bass and crisp organ sound like fire and ice. Underlying all—the BEAT—earth element.

ENTER: Danny Hutton, Cory Wells, and Chuck Negron... slowly... ascending the stage. Grabbing the microphones, they are—IN COMMAND!

In retrospect...

Three Dog Night were completely cognizant of their enormous capacity to influence the emotions of the audience. Playing masterfully upon these emotions, they allowed the audience to enjoy their music along with them. The music itself was presented in a straightforward, professional manner. All four of the actual musicians were obviously knowledgeable on their individual instruments, but the overwhelming star was Floyd Sneed on the drums. He gave an incredibly good solo that hit everyone at gut-level.

As a whole, the Three Dog Night concert was commercial, but good. To be perfectly honest, I had gone expecting much less so I was pleasantly surprised. Was it worth four dollars? Well...

26 High School Juniors Accepted for LSUS Program

Some 26 local high school juniors have been accepted for the Academic Excellence Program for Superior High School Students at LSUS this summer, according to Dr. Gary K. Brashier, director of Academic Affairs.

C. E. Byrd and Captain Shreve will send seven students each and Bossier will be represented by six pupils.

Other high schools include Airline and Woodlawn, two each, and Beulah and Northwood, one each.

The honor program, to be held June 8 - Aug. 5, is designed to enable high quality high school students to fulfill some of the basic college requirements before they officially enter college. Accepted students are in the upper one-fourth of their class.

Credit earned may be applied to degree requirements after each student graduates from high school and earns regular college credit at LSUS.

Students and their high schools are:

Airline — Deborah Cherie Davis, 2611 Plantation; Neal James Marion, 1619 Success St.

Bethune — Eugenia Lee, 5044 Armstrong.

Bossier — Robert Charles Locke, 4006 Stuart; Martha Jane Lynch, 2558 Barbara; William Ernest Sledge, 1601 Donald Dr.; Barbara Frances Hollingsworth, 4021 Lark St.; Rebecca Suzette Runnels, 1817 Lake Circle; Debbie Juanelle Hickox, 4209 Paul St.

Byrd — Carolyn Leigh Echols, 723 E. Washington; Joan Elizabeth Gresham, 4141 Richmond; Connie Yvonne Hancock, 1310 Georgia; Pamela Jane Holland, 746 Navaho Trail, Clyde Wyatt Lightfoot, 547 Stephenson; Patti Marie Mullenix, 2801 Oak St.; William Frank Seymour, 122 E. Wyandotte.

Captain Shreve—Gwendolyn Davis, 7541 University Dr.; Susan Carol Gardsbane, 184 Arthur; Mary Jane Larsen, 209 Preston; Bonnie Gail Leonard, 4642 Bethune Dr.; Mary Elizabeth McCullough, 6607 Gilbert Dr.; Robert Eugene Weimar, Jr., 164 Charles; Ester Yvonne Wofford, 9423 Redrick Dr.

Northwood — Mark Phillip Tyler, 1072 Kent St.

Woodlawn — Susanne Best, 1517 Earl; Kay Ellen Hanson, 610 Melrose.

Globetrotters Beat LSUS Faculty 47-42

The Globetrotters, a student team from LSUS, shook off an old jinx and defeated the Faculty in their annual grudge basketball game April 14. After much trouble from the scrappy "Facs" the Globetrotters eked out a 47-42 victory to claim the controversial title of "Team of the Year."

The game started off slowly with neither team being able to score. Then Dr. Gary Brashier made a tremendous move around George Simpson to start the scoring for the faculty. Most of the first half was very dull to the audience, for neither team could get an offense started, although some remarks were made about Mr. Richardson of the "facs" being very offensive, and quite a ball handler.

The first spark of the game came with only 4 seconds left in the half. Dr. Bates took the ball, dribbled past half court, and then made an unbelievable shot from nearly 35 feet out.

This spark just couldn't be found in the third quarter though, as the Globetrotters moved out in front on shots from every point on the floor by Richard Prablek.



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